

IV. Visions of Love

Frei 8 Im Tempo 2 rit.

12 **A**

Come take my hand and read my mind come take me now

Come take my hand my mind come take me now

18

— don't look be - hind The way we go seems end less-ly

— look be - hind The way we go seems end-less-ly

23

rough To - geth - er now Your lov - ing touch

rough To - geth - er now Your lov - ing touch

28 **B**

High spi - rits here re - strain - ment there I don't

High spi - rits here re strain - ment there I don't

33 C

know _____ which way to turn _____ My fra-gile soul _____ starts to

know _____ which way to turn _____ My fra-gile soul _____ starts to

39 both ways _____ D

burn _____ Why can't I have it both ways Uu _____

burn to burn can't I have both ways Un-ex - pec-ted de - ci - sions are

45 E

sig - ni - fi - cant strays Come take my hand _____ and read my mind _____

sig - ni - fi - cant strays Come take my hand my mind _____

51

what can You see _____ Which words are mine? _____ The way we go _____

what can You see Which words are mine? _____ The way we go _____

57

seems end-less-ly rough _____ To-geth-er now _____ Your lov-ing touch

seems end-less-ly rough _____ To-geth-er now _____ Your lov-ing touch